Index to Volume 39

The pagination of the volume is divided as follows: Winter, 1-184; Spring, 185-360; Summer, 361-544; Autumn, 545-736. Listed in the *International Index*.

Abhau, Elliot, Of Orléans (Poem), 471

Above the Arctic Circle, Donald A. Smith, 434 Again and Now (Poem), Ronald Goodman, 473 Aiken, Conrad, The Voyagers (Poem), 253

American Historians and the Democratic Idea,

Irving Kristol, 89

Anderson Papers, The (Revolving Bookstand), Susan J. Turner, 152

Bad Dreams for Carnap (Poem), Richard Stern,

Barzun, Jacques, The Book, the Bibliographer and the Absence of Mind (Revolving Book-STAND), 138; The Horizontal Life (CONTRO-VERSY), 514; An Uncommon Carrier of Truth, 556

Berryman, John, Down & Back (Poem), 614 Bode, Carl, Duplex (Poem), 294

Bold Philosopher's Timely Book, A (REVOLV-ING BOOKSTAND), R. J. Kaufmann, 148

Book, the Bibliographer and the Absence of Mind, The (REVOLVING BOOKSTAND), Jacques Barzun, 138

Bourgeois Interior, The, John Lukacs, 616 Brée, Germaine, "The Poet Is Always Present" (REVOLVING BOOKSTAND), 522

Brewster, Kingman, Jr., If Not Reason, What?

Burgess, Anthony, Letter from Europe, 502 Burnshaw, Stanley, An Exacting Critic of the Culture (Revolving Bookstand), 177

Campus Rights and Responsibilities: A Role for Lawyers? Nathan Glazer, 445

Cane, Melville, Jabberdegook (Poem), 24; Eloquent April and Time Enough for That (Poems), 270

Carey, James W., and Quirk, John J., The Mythos of the Electronic Revolution, I, 219; II, 395

Certain Hidden Place, A (Poem), John Hall Wheelock, 498

Charles Dickens: 1812-1870 (REAPPRAISALS), Harry Levin, 670

Clark, Kenneth B., The Governance of Universities in the Cities of Man (SCHOLAR CORNERED), 566

Cleaver and Lester (REVOLVING BOOKSTAND), Michael G. Michaelson, 530

Cless, Elizabeth, Reply (CONTROVERSY), 520
Coman, Dale Rex, A Man of Many Parts
(REVOLVING BOOKSTAND), 536

CONTROVERSY, 514

The Horizontal Life, Jacques Barzun, 514; A Modest Dissent, Victoria Schuck and Phyllis P. A. Smith, 514; Reply, Elizabeth Cless, 520

Dilliard, Irving, The Shoemaker and the Fish Peddler (REVOLVING BOOKSTAND), 170

Doctor Williams: "Beautiful Blood, Beautiful Brain" (REAPPRAISALS), Webster Schott, 305 Douglas, William O., Tibet in Political Perspective (REVOLVING BOOKSTAND), 528

Down & Back (Poem), John Berryman, 614 Duplex (Poem), Carl Bode, 294

Eagle, Diane, Gray (Poem), 468
Eble, Kenneth, The Scholarly Life, 109
EDITORIAL, 555

Joseph Wood Krutch, Hiram Haydn, 555 Eloquent April and Time Enough for That (Poems), Melville Cane, 270

Equal Education and the Law, Hershel Shanks, 255

Evangelist, The (Poem), Markus Trice, 471
Exacting Critic of the Culture, An (REVOLVING
BOOKSTAND), Stanley Burnshaw, 177

Failure of American Medicine, The (REVOLVING BOOKSTAND), Michael G. Michaelson, 694 Fair, Ronald L., Thank God It Snowed, 105

For J.C.R., In His Eightieth Year (Poem), Gary Miranda, 242

Frankenthaler, Helen, Prints by Four New York Painters, 426

Freud and Tausk (REVOLVING BOOKSTAND), Richard W. Noland, 539

From a Few Minutes Spent in a Shaded Courtyard (Poem), Susan-Lou Schwartz, 472

From Jerusalem to Joyce (REVOLVING BOOK-STAND), Francis Lee Utley, 718

From The Wartime Journals of Charles A. Lindbergh, Charles A. Lindbergh, 577 Fuller, R. Buckminster, Vertical Is to Live— Horizontal Is to Die, 27

Gage, Nicholas, and Kulukundis, Elias, Under the Junta (REPORT FROM GREECE), 475 Glazer, Nathan, Campus Rights and Responsi-

bilities: A Role for Lawyers? 445

Goodman, Ronald, Again and Now (Poem), 473 Governance of Universities in the Cities of Man, The (SCHOLAR CORNERED), Kenneth B. Clark, 566

Gray (Poem), Diane Eagle, 468

Havdn, Hiram, Henry A. Murray (PORTRAIT), 128; Joseph Wood Krutch (EDITORIAL), 555

Henry A. Murray (PORTRAIT), Hiram Haydn, 128

Hitchcock (Sightings), Charles Thomas Samuels, 295

Hoffman, Daniel, This Silence (Poem), 208 Holroyd, Michael, Out of Print (REVOLVING BOOKSTAND), 810

Horizontal Life, The (CONTROVERSY), Jacques Barzun, 514

Hough, Henry Beetle, "Sun, Rain, Wind and Nature" (REVOLVING BOOKSTAND), 720 Housman, A. E., Swinburne, 59

Huelsenbeck, Richard, Reflections on Leaving America for Good, 80

If Not Reason, What? Kingman Brewster, Ir.,

IF YOU DON'T MIND MY SAYING So, Joseph Wood Krutch, 18, 202, 378, 558

In the Center Ring (REVOLVING BOOKSTAND), Earl Rovit, 166

In the Greenhouse (Poem), Gary Margolis, 468

Jabberdegook (Poem), Melville Cane, 24 Johns, Jasper, Prints by Four New York Painters, 428

Johnson, Gerald W., Program for the Mini-Intellectual, 50; Our Imaginary Vice, 387 Joseph Wood Krutch (EDITORIAL), Hiram

Haydn, 555 JOURNEY, 506

Manchild in the Promised Land: To Israel and Back, Paul Schwaber, 506

Jovanovich, Stefan, The Poets Have Resigned (Poem), 88

Kaufmann, R. J., A Bold Philosopher's Timely Book (REVOLVING BOOKSTAND), 148

Keniston, Kenneth, Youth: A "New" Stage of Life, 631

Kent, H. R., Through the Country (Poem), 469 Kessler, Edward, Waiting Woman (Poem), 654 Kriegel, Leonard, Last Stop on the D Train: In the Land of the New Racists, 272

Kristol, Irving, American Historians and the Democratic Idea, 89

Krutch, Joseph Wood, IF You Don't MIND MY SAYING SO, 18, 202, 378, 558

Kulukundis, Elias, and Gage, Nicholas, Under the Junta (REPORT FROM GREECE), 475

Last Stop on the D Train: In the Land of the New Racists, Leonard Kriegel, 272 LETTER FROM EUROPE, Anthony Burgess, 502

Levin, Harry, Charles Dickens: 1812-1870 (RE-APPRAISALS), 670

Lifton, Robert Jay, Two Spiritual Innovators (REVOLVING BOOKSTAND), 706

Lindbergh, Charles A., From The Wartime Journals of Charles A. Lindbergh, 577 Luhn, David Ryan, Mercy General (Poem), 470 Lukacs, John, The Bourgeois Interior, 616

Man of Many Parts, A (REVOLVING BOOKSTAND), Dale Rex Coman, 536

Manchild in the Promised Land: To Israel and Back (JOURNEY), Paul Schwaber, 506

Margolis, Gary, In the Greenhouse (Poem), 468 Matthews, T. S., The Rite of Summer, 463 May, Wong, Report I and Report II (Poems),

Mercy General (Poem), David Ryan Luhn, 470 Michaelson, Michael G., Cleaver and Lester (REVOLVING BOOKSTAND), 530; The Failure of American Medicine (REVOLVING BOOKSTAND),

Minogue, K. R., On the Fashionable Idea of National Guilt, 211

Miranda, Gary, For J.C.R., In His Eightieth Year (Poem), 242

Mister Lonelyhearts (REVOLVING BOOKSTAND), Dan Wakefield, 524

Modest Dissent, A (CONTROVERSY), Victoria Schuck and Phyllis P. A. Smith, 514

Moore, Richard, Thoughts of a Voyeur (Poem),

Motherwell, Robert, Prints by Four New York Painters, 430

Music Since Hiroshima: The Electronic Age Begins (ON THE MUSICAL SCENE), Herbert Russcol, 289

Mythos of the Electronic Revolution, The, James W. Carey and John J. Quirk, I, 219; 11, 395

Neglected Books of the Past Twenty-Five Years. Comments on (REVOLVING BOOKSTAND), 318 Newman, Barnett, Prints by Four New York Painters, 432

NINE YOUNG POETS, 468

In the Greenhouse, Gary Margolis, 468; Grav, Diane Eagle, 468; Through the Country, H. R. Kent, 469; Mercy General, David Ryan Luhn, 470; Of Orléans, Elliot Abhau, 471; The Evangelist, Markus Trice, 471; From a Few Minutes Spent in a Shaded Courtyard, Susan-Lou Schwartz, 472; Again and Now, Ronald Goodman, 473; Report I and Report II, Wong May, 473

Nisbet, Robert, Vico: The Anti-Descartes (RE-VOLVING BOOKSTAND), 714

Noland, Richard W., Freud and Tausk (RE-VOLVING BOOKSTAND), 539

Of Orléans (Poem), Elliot Abhau, 471 Oliver, Mary, A Walk Through the Gravevard (Poem), 137

On the Fashionable Idea of National Guilt, K. R. Minogue, 211

ON THE MUSICAL SCENE, 280

Music Since Hiroshima: The Electronic Age Begins, Herbert Russcol, 280

Our Imaginary Vice, Gerald W. Johnson, 387 Our Quadrennial Drama (REVOLVING BOOK-STAND), Nelson W. Polsby, 160

Out of Print (REVOLVING BOOKSTAND), Michael Holroyd, 310

"Poet Is Always Present, The" (REVOLVING BOOKSTAND), Germaine Brée, 522

Poets Have Resigned, The (Poem), Stefan Jovanovich, 88

Polanyi, Michael, What Is a Painting? 655 Polsby, Nelson W., Our Quadrennial Drama (REVOLVING BOOKSTAND), 160

PORTRAIT, 123

Henry A. Murray, Hiram Haydn, 123

Prints by Four New York Painters, 425 Helen Frankenthaler, 426; Jasper Johns, 428; Robert Motherwell, 430; Barnett Newman,

432 Program for the Mini-Intellectual, Gerald W. Johnson, 50

Puppets: From Z to Zabriskie Point (SIGHT-INGS), Charles Thomas Samuels, 678

Quirk, John J., and Carey, James W., The Mythos of the Electronic Revolution, I, 219; II, 395

Raab, Lawrence, Voices Answering Back: The Vampires (Poem), 48

READER REPLIES, THE, 182, 358, 543, 725

REAPPRAISALS, 305, 670

Doctor Williams: "Beautiful Blood, Beautiful Brain," Webster Schott, 305; Charles Dickens: 1812-1870, Harry Levin, 670

Reflections on Leaving America for Good, Richard Huelsenbeck, 80

REPORT FROM GREECE, 475

Under the Junta, Nicholas Gage and Elias Kulukundis, 475

Report I and Report II (Poems), Wong May,

REVOLVING BOOKSTAND, THE, 138, 310, 522, 694 The Book, the Bibliographer and the Absence of Mind, Jacques Barzun, 138.

A Bold Philosopher's Timely Book, R. J.

Kaufmann, 148, review of The Paradox of Cruelty by Philip P. Hallie.

The Anderson Papers, Susan J. Turner, 152. review of Sherwood Anderson's Memoirs: A Critical Edition edited by Ray Lewis White, and Tar: A Midwest Childhood by Sherwood Anderson, edited by Ray Lewis White.

Our Quadrennial Drama, Nelson W. Polsby, 160, review of An American Melodrama: The Presidential Campaign of 1968 by Lewis Chester, Godfrey Hodgson and Bruce Page.

In the Center Ring, Earl Rovit, 166, review of The First Circle and Cancer Ward by

Alexander Solzhenitsyn.

The Shoemaker and the Fish Peddler, Irving Dillard, 170, review of The Case That Will Not Die: Commonwealth vs. Sacco and Vanzetti by Herbert B. Ehrmann, The Sacco-Vanzetti Case: Transcript of the Record of the Trial of Nicola Sacco and Bartolomeo Vanzetti in the Courts of Massachusetts and Subsequent Proceedings, 1920-27, prefatory essay by Justice William O. Douglas, and Ben Shahn: The Passion of Sacco and Vanzetti by Martin H. Bush.

An Exacting Critic of the Culture, Stanley Burnshaw, 177, review of The Third Thea-

tre by Robert Brustein. Biography of a Double Life, Robert S. Rosen, 179, review of Tormented Loyalty by Christopher Sykes.

Out of Print, Michael Holroyd, 310.

Comments on Neglected Books of the Past Twenty-Five Years, 318.

"The Poet Is Always Present," Germaine Brée, 522, review of The Seamless Web by Stanley Burnshaw.

Mister Lonelyhearts, Dan Wakefield, 524. review of Nathanael West: The Art of His Life by Jay Martin.

Tibet in Political Perspective, William O. Douglas, 528, review of The Government & Politics of Tibet by Ram Rahul.

Cleaver and Lester, Michael G. Michaelson, 530, review of Eldridge Cleaver: Post-Prison Writings and Speeches edited by Robert Scheer, and Revolutionary Notes by Julius Lester.

A Man of Many Parts, Dale Rex Coman, 586, review of The Best Nature Writing of Joseph Wood Krutch by Joseph Wood Krutch. Freud and Tausk, Richard W. Noland, 539, review of Brother Animal: The Story of Freud and Tausk by Paul Roazen.

The Failure of American Medicine, Michael

G. Michaelson, 604

Two Spiritual Innovators, Robert Jay Lifton,

706, review of Gandhi's Truth by Erik H. Erikson.

Vico: The Anti-Descartes, Robert Nisbet, 714, review of Giambattista Vico: An International Symposium, Giorgio Tagliacozzo, editor; Hayden V. White, coeditor.

From Jerusalem to Joyce, Francis Lee Utley, 718, review of The Legend of the Wandering Jew by George K. Anderson.

"Sun, Rain, Wind and Nature," Henry Beetle Hough, 720, review of America the Vanishing edited by Samuel R. Ogden, and Cape Cod and the Offshore Islands by Walter Teller.

Toward Harmony with Nature, Paul B.

Sears, 722, review of Reason Awake by René Dubos.

Rite of Summer, The, T. S. Matthews, 463 Rosen, Robert S., Biography of a Double Life (REVOLVING BOOKSTAND), 179

Rovit, Earl, In the Center Ring (REVOLVING BOOKSTAND), 166

Russcol, Herbert, Music Since Hiroshima: The Electronic Age Begins (On The Musical Scene), 289

Samuels, Charles Thomas, Sightings Hitchcock, 295; Puppets: From Z to Zabriskie Point, 678

SCHOLAR CORNERED, THE, 566
The Governance of Universities in the Cities of Man, Kenneth B. Clark, 566

Scholarly Life, The, Kenneth Eble, 109
Schott, Webster, Doctor Williams: "Beautiful
Blood, Beautiful Brain" (REAPPRAISALS), 305
Schuck, Victoria, and Smith, Phyllis P. A., A

Modest Dissent (CONTROVERSY), 514
Schwaber, Paul, Manchild in the Promised
Land: To Israel and Back (JOURNEY), 506
Schwartz, Susan-Lou, From a Few Minutes

Spent in a Shaded Courtyard (Poem), 472
Sears, Paul B., Toward Harmony with Nature
(REVOLVING BOOKSTAND), 722

Shanks, Hershel, Equal Education and the Law, 255

Shoemaker and the Fish Peddler, The (REVOLV-ING BOOKSTAND), Irving Dilliard, 170

Sightings, Charles Thomas Samuels, 295, 678 Hitchcock, 295; Puppets: From Z to Zabriskie Point, 678

Smith, Donald A., Above the Arctic Circle, 434
Smith, Phyllis P. A., and Schuck, Victoria, A
Modest Dissent (CONTROVERSY), 514

Stern, Richard, Bad Dreams for Carnap (Poem), 677

"Sun, Rain, Wind and Nature" (REVOLVING BOOKSTAND), Henry Beetle Hough, 720 Swinburne, A. E. Housman, 59

Thank God It Snowed, Ronald L. Fair, 105 This Silence (Poem), Daniel Hoffman, 208 Thoughts of a Voyeur (Poem), Richard Moore, 86

Through the Country (Poem), H. R. Kent, 469 Tibet in Political Perspective (Revolving Book-STAND), William O. Douglas, 528

Time Enough For That and Eloquent April (Poems), Melville Cane, 270

Toward Harmony with Nature (REVOLVING BOOKSTAND), Paul B. Sears, 722

Trice, Markus, The Evangelist (Poem), 471 Turner, Susan J., The Anderson Papers (RE-VOLVING BOOKSTAND), 152

Two Spiritual Innovators (Revolving Bookstand), Robert Jay Lifton, 706

Uncommon Carrier of Truth, An, Jacques Barzun, 556

Under the Junta (REPORT FROM GREECE), Nicholas Gage and Elias Kulukundis, 475 Utley, Francis Lee, From Jerusalem to Joyce (REVOLVING BOOKSTAND), 718

Vertical Is to Live—Horizontal Is to Die, R. Buckminster Fuller, 27

Vico: The Anti-Descartes (REVOLVING BOOK-STAND), Robert Nisbet, 714

Voices Answering Back: The Vampires (Poem), Lawrence Raab, 48

Voyagers, The (Poem), Conrad Aiken, 253

Waiting Woman (Poem), Edward Kessler, 654 Wakefield, Dan, Mister Lonelyhearts (REVOLV-ING BOOKSTAND), 524

Walk Through the Graveyard, A (Poem), Mary Oliver, 137

What Is a Painting? Michael Polanyi, 655 Wheelock, John Hall, A Certain Hidden Place (Poem), 498

Youth: A "New" Stage of Life, Kenneth Keniston, 631

XU